

Michael Beyer – Lighting Designer

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Production Employment

Director

Hillsdale College Tower Players – Hillsdale, MI

| | |
|----------------------------|---------|
| Helen (Ellen McLaughlin) | 2023 |
| Blithe Spirit | 2021 |
| J.B. | 2020/21 |
| Arsenic And Old Lace | 2019 |
| The Mystery of Edwin Drood | 2019 |
| Proof | 2017 |
| Death of a Salesman | 2016 |
| Dancing At Lughnasa | 2015 |
| Almost, Maine | 2014 |
| Trojan Women (McLaughlin) | 2012 |

Electric Forest Festival – Rothbury, MI

Assistant to Lighting Designer and Art Director of entire festival – 2012-Current

Art Operations – 2017-Current

Duties: Maintain focus of 300 fixtures throughout 4 day festival, assist with load in of entire light plot of Sherwood Forest area, maintain 20Amp power to more than 50 different Art Installations in Sherwood Forest area, liaison between individual artists and Art Director, integrate needs with power distribution company, and anything else asked of me during the production. Starting in 2017 became a full time member of the Operations Crew working around the clock building and maintaining the festival, particularly in the Sherwood Forest area of the Event.

Select Lighting Designs (Complete list available upon request)

Wharton Center For The Arts – Lansing, MI and Inlet Dance Theatre – Cleveland, OH

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|-------------------------------|-----------|--------------------------------------|
| Sutton Foster Academic Awards | 2018-2022 | Dir: Burt Goldstein |
| I And You | 2019 | Dir: Burt Goldstein |
| Among The Darkest Shadows | 2017 | Dir: Burt Goldstein, Chor: Bill Wade |

Lansing Community College – Lansing, MI

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|-----------------------------------------|------|-----------------------------|
| Cabaret (Scenic Design) | 2022 | Dir: Paige Tufford |
| Let the Right One In | 2018 | Dir: Andy Callis |
| Snow Queen | 2017 | Dir: Paige Tufford |
| Threpenny Opera | 2016 | Dir: Connie Curran-Oesterle |
| Streetcar Named Desire | 2015 | Dir: Paige Tufford |
| The Graduate | 2013 | Dir: John Lepard |
| The Laramie Project – 10 Years Later | 2013 | Dir: Chad Badgero |
| Americh Spirit Dance Concert | 2012 | Chor: Various |
| Cat On A Hot Tin Roof | 2012 | Dir: Deb Keller |
| The Shrike | 2011 | Dir: Paige Tufford |
| Pentecost | 2011 | Dir: Chad Badgero |
| A View From The Bridge | 2010 | Dir: Andy Callis |
| Angels in America Millennium Approaches | 2005 | Dir: Diana Van Fosson |

Ashland University Theatre – Ashland, OH

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|---------------|------|-------------------------|
| Almost, Maine | 2017 | Dir: Teresa Durbin-Ames |
|---------------|------|-------------------------|

Ensemble Theatre – Cleveland, OH

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|------------------------------|--------------|-----------------------------|
| Member of Board of Directors | 2008-Present | |
| Knock Me A Kiss | 2014 | Dir: Caroline Jackson-Smith |
| A View From The Bridge | 2006 | Dir: Lucia Columbi |
| Bravo Caruso | 2005 | Dir: Licia Columbi |

Jewish Ensemble Theatre – West Bloomfield, MI

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|---------------------------|------|------------------------|
| Race | 2012 | Dir: Chris Bremmer |
| The Price | 2006 | Dir: Evelyn Orbach |
| Side-By-Side By Sondheim | 2005 | Dir: Harold Jurkiewicz |
| The Dybbuk for Two People | 2004 | Dir: Gillian Eaton |

Hillsdale College Tower Players - Hillsdale, MI 2004-Present

Design up to 5 shows in an academic year, mentor students in their design work.

Comeplete list of credits available upon request

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|---------------------------------|------|-------------------------|
| Helen | 2023 | Dir: Michael Beyer |
| She Loves Me | 2023 | Dir: Tory Matsos |
| Our Town | 2022 | Dir: Chris Matsos |
| Translations | 2022 | Dir: James Brandon |
| Ava And The Engine | 2022 | Dir: Tory Matsos |
| Threepenny Opera | 2022 | Dir: James Brandon |
| Henry V | 2021 | Dir: Chris Matsos |
| Blithe Spirit | 2021 | Dir: Michael Beyer |
| Picasso At The Lapin Agile | 2021 | Dir: James Brandon |
| J.B. | 2021 | Dir: Michael Beyer |
| War Of The Worlds | 2020 | Dir: Chris Matsos |
| Little Women The Musical | 2020 | Dir: Chris Matsos |
| Merchant of Venice | 2019 | Dir: James Brandon |
| Doll's House | 2019 | Dir: Jessica MacFarlane |
| Harvey | 2018 | Dir: Chris Matsos |
| Life Is A Dream | 2018 | Dir: James Brandon |
| The Seagull | 2018 | Dir: James Brandon |
| Proof | 2017 | Dir: Michael Beyer |
| All's Well That Ends Well | 2017 | Dir: George Angell |
| The Physicists | 2017 | Dir: George Angell |
| Kiss Me Kate | 2017 | Dir: James Brandon |
| Death Of A Salesman | 2016 | Dir: Michael Beyer |
| The Eumenides | 2016 | Dir: George Angell |
| Mother Courage And Her Children | 2016 | Dir: James Brandon |
| Vanya, Sonia, Masha, and Spike | 2015 | Dir: George Angell |
| The Drowsy Chaperone | 2015 | Dir: James Brandon |
| The Misanthrope | 2014 | Dir: George Angell |
| Almost, Maine | 2014 | Dir: Michael Beyer |
| Much Ado About Nothing | 2014 | Dir: Dave Griffiths |
| The Devil's Disciple | 2013 | Dir: James Brandon |
| Eurydice | 2013 | Dir: George Angell |
| A Funny Thing... Forum | 2013 | Dir: Dave Griffiths |
| Medea | 2012 | Dir: George Angell |
| Trojan Women | 2012 | Dir: Michael Beyer |
| The Merry Wives of Windsor | 2012 | Dir: George Angell |
| The Importance of Being Earnest | 2011 | Dir: Dave Griffiths |
| Waiting For Godot | 2011 | Dir: James Brandon |
| King Stag | 2011 | Dir: James Brandon |
| Playboy of the Western World | 2010 | Dir: George Angell |
| Company | 2010 | Dir: Dave Griffiths |
| Our Town | 2009 | Dir: James Brandon |
| Six Characters... Author | 2009 | Dir: Natalie Scarlet |
| Biederman and the Firebugs | 2008 | Dir: James Brandon |
| The Cherry Orchard | 2007 | Dir: James Brandon |
| Players In the Game | 2006 | Dir: James Brandon |
| Return To the Forbidden Planet | 2005 | Dir: David Griffiths |
| The Tempest | 2005 | Dir: James Brandon |
| The Miss Firecracker Contest | 2005 | Dir: George Angell |
| The Good Woman of Setzuan | 2005 | Dir: James Brandon |

Flint Youth Theatre – Flint, MI

Peter Pan 2012 Dir: Jeremy Winchester

Hillsdale College Tower Dancers – Hillsdale, MI

Design Yearly Spring Concert 2005-Present

Design Yearly Fall Concert 2017-Present

Lansing Children's Ballet Theatre – Lansing, MI

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|---------------------|-----------|-----------------------------------------|
| The Nutcracker | 2013-2021 | Chor: Jesse Rand Powers, Gregory George |
| Snow White | 2021 | Chor: Jesse Rand Powers |
| Spring Ballet | 2019 | Chor: Jesse Rand Powers |
| Wizard of Oz | 2018 | Chor: Gregory George |
| Don Quixote | 2017 | Chor: Gregory George |
| Cinderella | 2016 | Chor: Gregory George |
| CBT LIVE! | 2015 | Chor: Gregory George |
| Alice in Wonderland | 2014 | Chor: Gregory George |
| Cinderella | 2012 | Chor: Gregory George |

Bonstelle Theatre – Detroit, MI

Twelfth Night *Guest Designer 2011 Dir: Alison Vesely

BoarsHead Theatre – Lansing, MI

Beaux Jest 2009 Dir: Charles Burr
The Glass Menagerie 2009 Dir: John Neville-Andrews

Theatre By The Sea – Matunuck, RI

A Funny Thing Happened... Forum 2008 Dir: Amiee Turner

Michigan Shakespeare Festival – Jackson, MI

Driving Miss Daisy 2010 Dir: Katie Doyle
The Tempest 2009 Dir: John Neville Andrews
As You Like It 2009 Dir: Tommy Gomez
Julius Caesar 2008 Dir: Gillian Eaton/Tommy Gomez
All's Well That Ends Well 2008 Dir: John Neville-Andrews
Henry V 2007 Dir: Ed. Simone
Macbeth 2007 Dir: John Neville-Andrews

Performance Network – Ann Arbor, MI

The Little Dog Laughed 2008 Dir: Ray Schultz
Candida 2007 Dir: John Seibert
I Am My Own Wife 2006 Dir: Gillian Eaton
Ice Glen 2005 Dir: Carla Milarch

Cain Park – Cleveland Heights, OH

Summer of 2005. Events Sound Manager. Duties included in loading in and out national musical acts in a summer concert series, running sound board, running monitors, supervising crew of student interns, assist in lighting focuses, and anything else asked of me.

Education

M.F.A. in Lighting Design, Hilberry Graduate Repertory Theatre at Wayne State University, Detroit, MI. Spring, 2004

B.A. in Theatre, Ashland University, Ashland, OH. Spring, 2001. Double Minor in English and Philosophy.

Academic Employment

Lighting Designer, Production Manager, Professor – Hillsdale College, Hillsdale MI. June 2004 - 2025

Duties: Production Manager for the Sage Center For the Arts – Handle all Theatre, Music, Art, touring, and other College events that occur in the building and all day to day operations of the theatre. Work with the Scenic Designer and Technical Director to achieve successful productions. Lighting Design for 4 Theatre shows and one dance concert each school year. Mentor student designers on design work, Teach Understanding Theatre, all Design courses, and any other elective that may be asked of me. Direct 1 show for the Theatre Department's season.

References Available Upon Request